



Curriculum vitae



Personal informations

NAME	Paolo Principi
ADDRESS	Fraz. Paterno, 151
PH.	+39 0718028092 - +39 3339977039
E-MAIL	info@paoloprincipi.com
WEB SITE	www.paoloprincipi.com
NATIONALITY	Italiana
DATE OF BIRTH	28.05.1966
POSITION	<u>Musician, Composer, Sound Designer, Interface Designer</u>

Professional experiences

2015	Founder and owner of PSOUND , virtual instruments production (www.psound.it)
1998-2014	Founder and owner of PUNCTUS MULTIMEDIA (www.punctus.it)
2012-2013	Consultant with VSCOUNT (Sound Designer and Interface Designer for "Physis Piano" Project)
2009-2010	Sound Designer for STUDIOLOGIC (sampling and sound programming for NUMA PIANO)
2000-2004	Sound Designer with KORG Inc. Japan (member of voicing team for: KORG TRITON e KORG OASYS music workstations).
1999-2000	Teacher for FSE courses "Compositore per la multimedialità, esperto in tecnologie informatico-musicali" Ecipar Bologna.
1995-2006	Consultant musician for SYNCRO (KORG italian distributor)
1995	Product Manager with Viscount Professional (project design of OBERHEIM MC3000 Master Keyboard).
1990-1995	Consultant musician for ORLA (composer, arranger and sound designer).



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Studies

1995 Degree "Discipline delle Arti, della Musica e dello Spettacolo", University of Bologna, 110/110 (work presented on "XI Colloquio di informatica musicale").

MASTERS

1999 Music Composition (Alessandro Solbiati - San Marino);

1998 Orchestra conduction (Donato Renzetti - Pescara);

1997 Music Composition (Guido Baggiani - Roma);

1993 Film Music (Ennio Morricone - Accademia Chigiana Siena);

1991 Computer Music (Lelio Camilleri, Francesco Carreras - Cnuce C.N.R. Pisa);

1990 Music Analysis (Calr Schacter - New York University);

1990 Ricerca scientifica e Musica (Mario Baroni, Michel Imberty, Giuseppe Porzionato);

1986-1988 Jazz Music (Enrico Pieranunzi, Giorgio Gaslini, Giancarlo Schiaffini).

Artistic Experiences

2013-2014 Paolo Principi Quartet (jazz quartet with Paolo Sorci (guitar), Roberto Gazzani (bass), Andrea Morandi (drum)

2011-2013 Pianist and accordionist with "Giacomo Medici & Latin Ensemble"

2009-2011 Pianist and accordionist with Cristiana Abbate

2008-2014 Keyboardist on "A remark you made", Weather Report tribute-band

2007-2012 Pianist and accordionist with Selma Hernandez (brazilian singer).

2008 music composer for videos and radio drama "Sistema museale della Provincia di Ancona"

2004 music composer and audio post-production for "Nozze" (Cechov), Teatro Stabile delle Marche, Giampiero Solari director

2003 music composer and audio post-production for "Lotta di negro contro cani", Teatro Stabile delle Marche,



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- Giampiero Solari director, with Remo Girone, Valerio Binasco, Stefani Orsola Garelo.
- 2001** music composer and audio post-production for "Vernichtet", Luigi Moretti director, "Don Giovanni" Giampiero Solari, director.

Publications

- 2001** "Note sul filo", USB peripherals for computer music, "Applicando", january 2001.
- 2000** "Con le orecchie sul web", digital audio formats for the web, "Applicando", june 2000.
- 1995** "Un'indagine sulle regole preferenziali di raggruppamento di Lherdhal e Jackendoff" in "Proceedings of XI Colloquio di informatica musicale", a cura di L. Finarelli e F. Regazzi, Bologna, 1995.