



Curriculum vitae



Personal informations

NAME	Paolo Principi
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WEB SITE	www.paoloprincipi.com
NATIONALITY	Italiana
DATE OF BIRTH	28.05.1966
POSITION	<u>Musician, Composer, Sound Designer,</u>

Professional experiences

FROM 2016	Sound Designer for STUDIOLOGIC
2019-2021	Sound Designer for FAZIOLI Pianoforti
FROM 2015	Founder, owner and programmer of PSOUND , virtual instruments development (www.psound.it)
FROM 1995	Founder and owner of PUNCTUS MULTIMEDIA (www.punctus.it)
2012-2013	Consultant with VISCOUNT (Sound Designer and Interface Designer for "Physis Piano" Project)
2009-2010	Sound Designer for STUDIOLOGIC (sampling and sound programming for NUMA PIANO)
2000-2004	Sound Designer with KORG Inc. Japan (member of voicing team for: KORG TRITON e KORG OASYS music workstations).
1999-2000	Teacher for FSE courses "Compositore per la multimedialità, esperto in tecnologie informatico-musicali" Ecipar Bologna.
1995-2006	Consultant musician for SYNCRO (KORG italian distributor)
1995	Product Manager with Viscount Professional (project design of OBERHEIM MC3000 Master Keyboard).
1989-1995	Consultant musician for ORLA (sound designer).



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Studies

1995 Degree "Discipline delle Arti, della Musica e dello Spettacolo", University of Bologna, 110/110 (work presented on "XI Colloquio di informatica musicale").

MASTERS & SEMINARS

1999 Music Composition (Alessandro Solbiati - San Marino);

1998 Orchestra conduction (Donato Renzetti - Pescara);

1997 Music Composition (Guido Baggiani - Roma);

1993 Film Music (Ennio Morricone - Accademia Chigiana Siena);

1991 Computer Music (Lelio Camilleri, Francesco Carreras - Cnuce C.N.R. Pisa);

1990 Music Analysis (Calr Schacter - New York University);

1990 Ricerca scientifica e Musica (Mario Baroni, Michel Imberty, Giuseppe Porzionato);

1986-1988 Jazz Music (Enrico Pieranunzi, Giorgio Gaslini, Giancarlo Schiaffini).

Artistic Experiences

2019 CD "Empathies" Paolo Principi trio (original music) with Andrea Morandi (drums), Roberto Gazzani (bass)

2019 Composition and post-production of "Captain Piave" commercial cartoon

2018 CD "Chet Room" with Marchetti, Zarrinchang, Giudice

2018 Composition and post-production of "Ernestino" cartoon (Barabucha Animation Studio)

2017 Paolo Principi trio concert at Umbria Jazz

2015 Composition and post-production (Dolby Surround) for Whirlpool institutional videos (Barcellona)

2014 Composition and post-production of "Power Nando" cartoon winner at "Cartoon on the Bay" Festival

2011-2013 Pianist and accordionist with "Giacomo Medici & Latin Ensemble": tours in Argentina and Czech Republic.

2010-2020 Keyboardist on "A remark you made", Weather Report music.



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- 2007-2012** Pianist and accordionist with Selma Hernandez (brazilian singer).
- 2008** Composition for videos and radio drama "Sistema museale della Provincia di Ancona"
- 2004** Composition and audio post-production for "Nozze" (Cechov), Teatro Stabile delle Marche, Giampiero Solari director
- 2003** Music composer and audio post-production for "Lotta di negro contro cani", Teatro Stabile delle Marche, Giampiero Solari director, with Remo Girone, Valerio Binasco, Stefania Orsola Garelo.
- 2001** Music composer and audio post-production for "Vernichtet", Luigi Moretti director, "Don Giovanni" Giampiero Solari, director.

Publications

- 2001** "Note sul filo", USB peripherals for computer music, "Applicando", january 2001.
- 2000** "Con le orecchie sul web", digital audio formats for the web, "Applicando", june 2000.
- 1995** "Un'indagine sulle regole preferenziali di raggruppamento di Lherdhal e Jackendoff" in "Proceedings of XI Colloquio di informatica musicale", a cura di L. Finarelli e F. Regazzi, Bologna, 1995.